

# NE Newman Delegates Meet Here on Sunday

## Frederick Rosenheim Convention Speaker

Delegates from 20 Newman Clubs of New England Colleges and Universities will meet in Murkland Auditorium, Sunday, March 14, at 3 p.m. for the monthly meeting of the New England Province of Newman Clubs.

Major items on the program are the drawing up of plans for the annual Convention in Boston, Mass., which is scheduled for April 9, 10, 11; a talk by Frederick Rosenheim, M.D., Director of the Baker Guidance Clinic in Boston, and Instructor of Psychiatry at the Boston University Medical School; and the closing ceremony, the Benediction of the Blessed Sacrament, with Father J. Desmond O'Connor officiating.

Carmen Ragonese, vice-president of the local club, will call the meeting to order, after which Dean L. E. Seeley, presiding officer of the University, or his representative, will extend the greetings of the University. New England Province Chairman Thomas Lyons of Boston will then preside over the formal business meeting.

The registration committee is composed of Joyce McCue, Jeanmary Durant, Clesson Lang, and Frank Sullivan. Anne Marie Flanagan, Gerald Phaneuf, and James Wedge are in charge of refreshments, while all members of the Newman Club Council are serving in the reception committee.

## Hillel Foundation to Present Dance Sat.

The Hillel Foundation of the University of New Hampshire will present its annual informal all-campus dance at New Hampshire Hall Saturday, March 13 from 8 to 11:45.

Music for dancing will be provided by Bill O'Meara and his College Inn Band. Although the band has had several engagements in Boston ballrooms, this will be its first local appearance. The sweet stylings of Mary Cote, well-known campus songstress, will be featured along with plenty of dance music by O'Meara, his clarinet and ten-piece combo.

This year the informal will be a pre-vacation dance designed to dispel mid-semester blues. The committee promises that the dance will live up to the reputation of Hillel's all-campus affairs. As usual there will be refreshments served during intermission.

Chairman for the dance is Paul Cohen. Irving Morrison is in charge of publicity; Leonard Glichouse, music; and Phylis Berson, refreshments. The committee members are: Bob Goodman, George Perlman, Judy Winer, Eileen Soreff, Phoebe Newman, Sylvia Shafran, and Ruth Katz.

Chaperones will include Rabbi and Mrs. Aaron Ilsen. Rabbi Ilsen is the advisor of the Hillel Foundation in Durham.

Tickets at 60 cents per person will be on sale at the door on Saturday night.

### Outing Club

The Outing Club announces trips to Franconia and Jackson on March 13 and 14. The leaders for the Jackson trip will be Maurice Abbott and Connie Garbut. Joyce Mitchell and Jane Thurlow will be the leaders for the Franconia trip.

### SENIORS!

Tom Cotter, President, Class of 1948, says: Please order your cap and gown at once. Deadline is March 18.

at

THE COLLEGE SHOP

## A.S.O. and Senate Suggest Revisions

The following is a rule established by the Senate Committee on Student Organizations on Dec. 1, 1947.

No organization under the general jurisdiction of the Committee on Student Organizations, including organizations within the Associated Student Organizations, may contribute more than \$5.00 toward the cost of an emblem or a badge of office awarded to officers or board members. No other organization money, except such fees as are collected directly and specifically from the benefited person for such purpose, may be spent for an article which becomes the personal property of a member of the organization.

The Board of Directors of the Associated Students Organizations unanimously endorsed the following suggested revision at a meeting on Mar. 2.

It has also been endorsed by the Senate Committee.

No organization under the general jurisdiction of the Committee on Student Organizations, including organizations within the Associated Student Organizations, may contribute money for the direct benefit of individual members or for the purchase of articles of personal adornment unless such expenditures are incorporated in the constitution of the organization or are approved by its adviser and the Board of Directors of the Associated Student Organizations.

This endorsement has been made because the board feels that there should be some University-wide provision for controlling the contributions of organizations to their members, covering organizations outside the Associated Student Organizations as well as those belonging to that group.

The ASO board of directors is made up of three ex-officio faculty members, the Dean of Student Administration, The Dean of Women, the Assistant University Treasurer, and one other faculty member elected by the student presidents of the member organizations, and five members. The student members are treasurers of member organizations, chosen by the presidents of the member organizations. The new rule, if adopted, consequently would be controlled by a board of which a majority are students.

## Whittemore Guest Speaker At Pre-Law Club Meeting

Laurence Whittemore, president of the Federal Reserve Bank of Boston, will be the guest speaker at the regular monthly meeting of the Pre-Law Club on Monday, March 15 at 7:30 p.m.

Mr. Whittemore has held many important positions in the business world and will describe to the group some of his experiences with the legal profession. This address should be of interest to economics and business majors as well as to the Pre-Law group. An invitation has been extended to the Economics Club to join the Pre-Law Club in its meeting.

## W. H. Baker Sponsors Playwriting Contest

Walter H. Baker Company will award 3 prizes of \$100, \$75, and \$50 for the winning one-act plays in the Collegiate Playwriting Contest co-sponsored by Mask and Dagger.

The contest is open to any undergraduate currently enrolled in any college in New England. Mask and Dagger, in cooperation with the Walter H. Baker Company, reserves the right to the first production of the winning plays without payment of royalties.

### Student Experiences

By setting no limit on style and emphasizing the desirability of writing about familiar people and conditions, Mask and Dagger hopes to evoke the interesting and multi-colored experiences of the students at UNH. The play must be only one act long, have a running time of twenty-five to forty-five minutes, and make use of a simple stage design. The plays, of course,

(continued on page 8)

## Warnings Ignored; Dean Orders 100 Cars Off Campus

On Tuesday morning letters were sent out to over one hundred students on campus ordering them to take their cars home for failing to comply with University regulations concerning the keeping of the cars on campus.

The many warnings of Dean Medesy have gone unheeded. Some of the cars failed to display stickers, have been used to go to class in, and have not registered at the University. Dean Medesy states that many cars have been parked in unauthorized areas. This has left no room for those who were assigned to the parking places. Many students who have been tagged have ignored the tags and refused to pay the fines.

The purpose of the rules on motor vehicles are listed in the Motor Vehicle Handbook which is available at Dean Medesy's office. Briefly they are to reduce the traffic hazard and to insure parking space for those who need it.

As a parting reminder to those who haven't been apprehended yet, Dean Medesy says that they will be asked to take their cars home if they prove unworthy of the privilege of having one here.

## Stassen's Campaign Helped by Students From UNH and Yale

A lesson in "grass roots politics" was given to approximately 30 University students when they joined the "Paul Revere Riders for Stassen" last Saturday night. Together with members of the Yale Students for Stassen group, they helped distribute over 18,000 pieces of literature in Rockingham and Strafford counties.

This whirlwind political technique was developed by "Sy" Olsen, a law partner of Gov. Stassen, to help elect Elmer Ryan to a Congressional seat. It has been used successfully in eight subsequent campaigns.

All sections of New Hampshire were covered last Saturday evening. Instrumental in the success of the project were a group of students from Wentworth Acres, who supplied automobiles and man power, organized under the leadership of Mrs. Jean Pfiefer.

## Official Notices

All students are responsible for knowledge of notices appearing here.

The spring holiday will start at 1:00 p.m. Saturday, March 20, and end at 7:30 a.m., Monday, March 29.

The attention of all students is called to the change in the rule regarding absences before and after holidays.

The new rule reads:

"A student absent from any class during the 24-hour period before or after an authorized holiday or vacation, other than at the beginning or end of a semester, shall be subject to a fine of \$5.00; if the offense is duplicated both before and after the vacation, two fines shall be imposed. Such fines shall be remitted only in cases of necessity to be determined by the Dean of Men, in the case of men students, or the Dean of Women, in the case of women students."

Under the rule, any student absent without excuse from a class between 1:00 p.m., March 19, and 1:00 p.m., March 20, will be fined \$5.

Likewise, any student absent from a class without excuse at any time on March 29 will be fined \$5.

1948 Summer Session Announcements are now available in Room 110, T Hall.

# Ring Delivery Delay Explained by Informant

Delivery date on the first batch of orders for the 1948 Class Rings, manufactured by the Jewel Shoppe, Inc., of Exeter, has been set at March 30, it was announced this week by Thomas W. Cotter, president of the senior class.

Delays experienced to date, said Mr. Cotter, have been caused by labor and machinery difficulties suffered by the manufacturer.

But according to unofficial sources, tapped by this newspaper, "there's more to this than meets the eye".

### Real Explanation

The tale told by certain students to a representative of **The New Hampshire** seeks to explain why students were not able to purchase class rings all last year, and why there are now **TWO "Official Class Rings"** being sold on the University campus. It goes like this:

Last spring a member of the class was delegated to "look into the matter of class rings." In the fall, when members of the executive committee met on the subject, there were several bids to be considered. The two finally chosen by the committee for submission to class vote were those of the L. G. Balfour Co. and The Jewel Shoppe, Inc., of Exeter.

### Balfour Since 1935

The Balfour Company had been manufacturing an "Official University Ring" for the past twelve years. This ring had been designed and an indefinite contract for its manufacture had been awarded to Balfour by the Student Council of 1935. Members of the Class of 1948, however, had decided that the ring was "out of date" and its price too high.

The bid submitted by Balfour's representative was lower than the prices of previous years, but that of the Jewel Shoppe was even lower.

### Exeter Bid Accepted

At the Senior Class meeting in October, a handful present voted to award their contract to the Exeter firm on the basis of lower price. Balfour was quoted at \$27, and Exeter was quoted at not over \$25, both including tax.

The class executive committee was empowered, at the meeting, to draw up a new design and make all contract arrangements. And there followed, according to our informants, a sorry series of "negotiations" that extended for two more months before any sort of contract was finally drawn up.

### Free Rings for Committees

In order to obtain the contract, the Jewel Shoppe, Inc. had contacted officers of the Sophomore, Junior, and Senior classes. Each member of each executive committee was promised a free ring when the class contract was awarded to the Jewel Shoppe.

The "negotiations" through October and November were occasioned by the Exeter firm's constant postponements of definite fulfillment of specifications in the projected contract.

### "Fishy Deal"

"The whole deal smelled fishy from the start", one of our informants said. "Only half the committee members were in on it, and the other half pulling for Balfour as a more responsible company with which to do business."

A contract was finally drawn up early in December, it is alleged; whereupon, the Jewel Shoppe representative promptly disappeared and didn't turn up until January.

Meanwhile, the Balfour Company had received a few totally independent orders from students for class rings, and they decided to set up shop themselves. Dick Daland and The Wildcat agreed to handle their product, and began to take orders soon after Finals.

The proprietor of the Jewel Shoppe finally turned up in February with some samples. But they did not meet specifications, and were refused. This week he was back again, and, according to announcement, the show is finally on the road. But students who ordered the "official 1948" rings from their class ring agent are beginning to wonder if they ever will get them.

## Mortar Board Fetes '51 Honor Students

All freshmen with a 3.1 or better average participated in a hayride, games, songs, and refreshments sponsored by the Mortar Board, Tuesday night, Feb. 24. Chaperones were Miss Ruth J. Woodruff, Dean of Women, and Dean and Mrs. Everett B. Sackett.

The following attended: Rodger McGlone, Ashland; Peter Chaloux, Lebanon; Dorothy Breynart, Manchester; William Batchelder, Goffstown; Katherine Lester, Center Sandwich; Fred Russell, Hampton; Bob Senechek, Manchester; Edgar Bennett, Colebrook; Roger Cloutman, Dover; Gordon Olivier, Newport; Wilfred Houle, Newmarket; Charlie Burwell, Exeter; Keith Birchow, Nashua; Karl Barnard, Tilton; Clarence Bodwell, Salem; Keith Simpson, Salem; Ed Merrill, Milford; Pierre Pinet, Nashua; Bob Young, Colebrook; Clair Paine, Westmoreland; John Bates, Chichester; Walter Moore, Littleton; Tom Addison, Manchester; Arthur Alexiou, Manchester; Russ Langlois, Schenectady, N. Y.; Harold Henderson, Littleton; Jackie Bastille, Nashua; Jane Hayes, Portsmouth; Marie Walker, Portsmouth; Dana Mayo, Newcastle; Caroline Cutter, Brentwood; Elizabeth Nye, Atkinson; Charlotte Merrill, Londonderry; Barbara Milbury, Hampton Falls; Stanley Putnam, Winchester; John Bruce, Hinsdale; Gordon Doolittle, Tucson, Ariz.; James Koutrelakos, Dover; Ted Whippie, Winchester.

## Scholarship Given In Richards' Memory

A new scholarship made available by the wife of the late Alfred Richards, former professor of English, has been announced by the Board of Trustees.

The scholarship, **The Alfred Ernest Richards Memorial Scholarship**, to be awarded whenever the circumstances warrant to a student majoring in English, is to be the income of a fund of five thousand dollars given by Mrs. Alfred Ernest Richards as a memorial to her husband.

Professor Richards came to this University in 1912 as a professor of English and as head of that department. He had previously taught at Lehigh, Princeton, and the University of Washington before coming here.

A graduate of Yale, where he received his Bachelor's and Master's degrees, Dr. Richards received his Ph.D. from the University of Munich in 1904 and did further graduate work at Columbia.

Dr. Richards was the author of "Studies in English Faust Literature", and contributed to "The Dictionary of American Language", "Early Modern English Dictionary", and "The American Dictionary of Biography".

He was a member of the Yale Library Association, the American Association of University Professors, Lambda Chi Alpha, Phi Kappa Phi, and the New Hampshire Association of Teachers of English. Dr. Richards also belonged to the Princeton Quadrangle Club and the Elizabethan Club of Yale and was a member of the Durham Community Church.



Key Signature

By Richard W. Weissblatt

Next Sunday, the 14th, Mr. Donald E. Steele will give the second in a series of informal recitals in Murkland Auditorium at 8 p.m. Although little fanfare is given to these recitals, they constitute the best presentation of music heard on this campus. Mr. Steele maintains a consistently high level of musicianship and puts to shame most of the so-called professionals who drift into New Hampshire Hall at various intervals.

Sunday's recital will be notable in that it will feature student compositions for the first time. M. Steele will perform original works by Albert Johnston, Daniel Heartz, and Katherine Cotton, written either as exercises in harmony and counterpoint classes, or outside under the tutelage of Professor Manton. The playing of these numbers should bring much-deserved attention to the work in music that is being done on this campus.

Another point of interest will be the performance of some contemporary Norwegian music brought to this country last summer by Erling Finne, a student at UNH. I have heard Mr. Steele play these pieces and can say that they are very charming additions to the repertoire of modern piano music.

To round out the program, Mr. Steele will play Beethoven's Sonata, Opus 14, No. 1, one of the early sonatas, Bach's Chromatic Fantasy and Fugue, and several short numbers.

This recital provides an excellent opportunity to freshen up the jaded taste left by recent concerts. I heartily recommend that everyone who possibly can drop into Murkland Auditorium next Sunday at 8 p.m. You won't be disappointed!

Freshmen Hold Meeting to Plan Class Dance April 23

The freshman class will hold an important class meeting after vacation to discuss plans for the class dance which will be held on Friday, April 23.

At this time the executive council, made up of the class officers and three members of the class, will be elected. All those who wish to be on the ballot should petition to the class officers, Russ Page, Bill Rexford, Evie Blish, or George Perlman.

A class constitution will be adopted also. Those who wish to be on the various dance committees should be present.

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Women's Rifle Club  
Having Good Season

This year the Women's Rifle Club of the University of New Hampshire is having its biggest season since the club was started in 1945. Coached by Mrs. Fred Sheehy, the club, which consists of ten Annie Oaklies, is shooting this week against the Universities of Hawaii, Wyoming, Northwestern, and South Dakota.

Last week the club shot against the University of Massachusetts and lost by one point. Total score: University of Mass. 457, UNH 456. Individual scores were as follows: Mrs. Joan Ryan 93; Fannie Lucas .92; Marie Meiklejohn 91; Shirley Farrington 90; Joyce Thomas 90; Total 456.

Scores Improve

Smarting under the one point defeat the girl shooters have turned in much better scores this week. For their matches against Hawaii, Wyoming, Northwestern and South Dakota they have amassed a total of 476 points. Individual scores were as follows: Shirley Farrington 96; Fannie Lucas 96; Lois Gibbons 96; Nyla Ginder 94; Carol Kimball 94; Total 476.

The results of these matches will not be known until next week.

The UNH Women's Rifle Club is a part of the regular Women's Physical Education program. It was organized to give the more highly skilled student a chance to compete against the top shooters of other women's clubs. Most of the club members this year got their start in the regular rifle classes offered by the women's department.

Individual Achievements

Fannie Lucas has been a member for two years and is one of the two girls on campus to have won both the national marksmen and sharpshooter awards offered by the National Rifery Association. Barbara Krieger, now Mrs. Buck Follansbee, has also won both these awards. This season the most sensational shooting has been that of Shirley Farrington who as a result of her shooting this year is eligible for the sharpshooter's award and has gained the distinction of being the only girl on campus of shooting a "Possible", that is a perfect target, scoring 100 out of 100 points.

Several students in regular physical education classes have also won distinction. Marge Abbott, Bessie Wiland, Mary Lou Hanson are among the top shooters of the classes and are eligible for the Marksman Award.

In general the performance of all shooters has improved this season. This is partly due to the brand new equipment available. The Women's Physical Education Department now owns seven new 22 caliber target rifles which are kept in a new cabinet in the Range for the exclusive use of the Rifle Club and the women's classes.

College enrollment for the 1947-48 school year reached the record total of 2,338,226, almost a million more than the pre-war peak of 1940 and 260,131 more than a year ago, the Federal Security Agency has announced. Included are 1,122,738 World War II veterans, of whom 24,091 are women.

College Road News

By Joyce Whedon

College Road Residents Association. There will be a general association meeting Thursday night at 7:30 p.m. in the Pine Room at Ballard Hall.

Individual electro-meters are now being installed in each apartment. It is anticipated that better heat systems are being installed in the single room apartments.

The organization is sorry to announce that Dr. Walter Batchelder has asked to be relieved of his duties as faculty advisor to the College Road Residents Organization. Professor George Bennett, Apt. J-9, has accepted nomination as the new faculty advisor.

All residents who have received a letter from the housing authority concerning readjustment of rents should report to that office and make out new rent forms immediately.

Dr. Batchelder was approached concerning the overall health outlook of College Road and the matter is being considered for possible closer supervision and aid in the future.

Couples Club

The next meeting of the Couples Club will be held Sunday; posters will announce the exact time and place. At this meeting plans will be made for the programs of future meetings; it is important that all those interested in the Couples Club be present at this meeting.

Commissary, Inc.

The investigating committee, selected to look into Commissary proceedings, is meeting and progress is being made in that respect.

There are membership cards to be picked up at the Commissary which have been there for almost four months.

Members are requested to pick them up immediately.

Any member who has not signed at the Commissary for deposits is asked to do so in the near future so that an accurate account of members can be made.

Club Notes

Economics-Business Club

The next meeting of the Economics-Business Club will be held on Monday, March 8, at 7:30 p.m. in New Hampshire Hall, Room 16. Following the business meeting there will be a talk by Mr. Stanley Burns of Dover. Mr. Burns is a noted attorney and was a member of the War Labor Board as an industrial representative in 1943-44. He is also a member of the Board of Trustees here at the University.

The club is considering the adoption of the dollar sign for its insignia.

All Economic and Business Administration majors are invited to attend.

A.V.C.

There will be a short business meeting of the Donald and John Crafts Chapter of AVC in the Trophy Room of Commons at 7:00 p.m. tonight. All members are urged to attend because elections for the spring term officers will be held.

The chapter will also discuss a new project that will require the cooperation of every interested member.

Mike and Dial

On St. Patrick's Day, next Wednesday, Mike and Dial will broadcast a musical program of Irish ballads by transcription over WHEB. The program was arranged by Allen Warrington and includes the singing of Merrick Danforth, Allen Warrington, and Roger Hardy, accompanied by Marion MacLane.

A dramatic script entitled Five-Nine-One was cast at the Mike and Dial meeting last Friday. John Garside, Jean Carlisle, Jeanmary Durant, Frank Blair, and Larry Kilburn were given parts and will start rehearsals under the direction of Betsy Howard.

Tryouts will be held on March 12 at the Radio Studio for a professional script, What's in a Name? It consists of three individual dramatic skits providing opportunity for new people interested in radio. Those interested should attend an important meeting tomorrow at 4 p.m.

GREEK WORLD

By Carlotta Dondero and Bob Crory

While the rest of the campus is looking forward to signs of springs, buds and boids, you know, we're more than happy to see the snow fall — not that we pray for it (much) — but it sure makes for good skiing. . . . And now let's see what the rest of the campus has been doing this past week besides studying for those mid-semesters that are beginning to pile up already. . . . Even though several members are pledged to secrecy, we finally managed to find out the new officers at Sigma Beta. . . . Pres. John Economopolous; Vice-Pres. Blaine Leighton; Sec. Jack Knowlton; and Treas. Ernie Scharf. . . . The pregnant thought at Theta U the past week has been the cat! If anyone wants it, they're welcome to it! . . . A word to the wise department: Watch out for Phi D U in the near future. Things are going to "pop" there soon. . . . Alpha Xi's new pledges are: Joan Rydin, "Dearie" Brydon, Barbara Bridle, Peggy Gline, Pat Kling, Jane Morin and Marny Brazier. . . . Seems as though Sigma Beta's "men of distinction" smoke cigars, not pipes. . . . Congratulations to Theta U's Rae Cabrera and Lucy Roy who were initiated into Lambda Pi last week. . . . Alpha Xi's Joyce Mitchell entered her first race at Middlebury last week. Congratulations! . . . New pledges in Kappa Delta are Melba Smith and Patricia Thyng. . . . Recent weekend visitors at PiKA were Jack Hawke, "Les" Rollins, and "Bob" Vermouth. . . . That new trophy sure looks good adorning the mantle of Sigma Beta. . . . Theta U's new pledges are Pat MacIntosh, Pat Paulen, Ann Schultz, Frannie Dame, Bev Lessard, Gloria Cogger, and Esther Dalzell. . . . Alpha Xi thinks that Paul McCormick has the best looking legs in Theta Chi. Hmmm must be sox appeal. . . . Betty Lou Scott ('47) just let the rest of Kappa Delta in on her big secret — her marriage to Roland Archambault last June. Congratulations Betty! Some people sure can keep secrets! We spill all of ours in this column. . . . Members of the Zoo prowled around "en masse" at the

Hobo Hop last Saturday night. . . . As a sequel to the "Walking Man", we present this — who is "Spud" of Alpha Xi? . . . Helen Urbanowicz visited the campus on her vacation from practice teaching in Manchester. Well, we've got one coming up soon, too. . . . "Paul Revere" Elliott rode into print last Sunday. . . . Now that they've guessed the Walking Man, we wonder what we'll do for conversation now. Of course, there's always the weather. . . . No less than four PMD's will take the fatal step this coming June: Woodie Fraser, Bill O'Meara, Ed "Skoots" Tompkins and "Doc" Littlefield. The "lucky women" are respectively, Betty Sawyer, Rosemary Guyer, Pat Parker and Joyce Lothrop. Anyone who thinks that he can write a better Greek World than this one is welcome to come up and try. . . . Altho Shorty Lange looked out of place in a shirt and tie, his "stage presence" was superb when he introduced Mrs. Washburn last nite. . . . Brother Bob Handy is holding his own at the Portsmouth Naval Hospital. . . . Funniest sight in years at Phi Mu Delta: Andy Hastings under the hypnotic spell of pledge Win Dole. . . . Chi O reports that Joyce Chandler is pinned to Bruce Borden, a Gamma Delta Chi at Dartmouth. . . . 65 couples attended Phi Alpha's annual post-carnival dinner dance at the Rockingham Hotel at Portsmouth. . . . Theta Chi's new brass are, Pres. Charlie Osburn; Vice-Pres. Harold Manion; Treas. Sam Samaha; Sec. Bob Leggett. . . . Don Lamson of that house took first place in a down-hill ski race at Mt. Mooseilauke — another beer mug to add to his collection. . . . Theta Chi's Dave Pheasant is giving away ear-rings to deserving Chi O girls. . . . North Congo take notice . . . in closing we hear that Gus Nunes says that a woman's most effective weapon are her physical charms. All we have to say to this is that after viewing the new evening gowns, "Looie" won't be arresting any co-eds for carrying concealed weapons. . . .

A wolf is a man who knows women, and women "no" him.



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# The New Hampshire

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## The Cats Meow -

By Carl Siembab

I was sneaking out of Hood House one bright morning with a handful of pink slips clutched firmly between my fingers when a sudden thought struck me almost dead in my tracks. Why should I go around, my face covered by an oversized collar, like some fugitive running away from justice; ducking around corners; hiding from my profs just because I cut a few classes? Did I commit a felony? Is it a crime to cut classes? Don't we have some new fangled rule that is supposed to protect us if we do commit such a "crime"?

This thought worried me and I wondered if others in the same predicament as I worried about it, too. If they too, had trouble trying to explain their cuts to their profs.

With this thought in mind I went out into this secluded world of ours and asked this week's question, "In your opinion, do you believe that the so called "Unlimited Cuts" rule as it is set up at present, is any different from previous attendance rules?" All of the replies were negative so I came to the conclusion that the rule was still the same but stated differently in the rules book.

This is what some of them said:  
**Mike O'Connell, '50, East Hall, L.A.**—"No, there are no differences. It is still at the discretion of the profs to report a student as regards his cuts in a particular class. This is as was always."

**J. P. Batchelder, '48, College Road, L.A.**—"No, a mature student realizes that rules alone cannot prescribe his attendance. College level work offers its greatest advantage in the interpretation of text material by the individual professors."

**Barbara Bridle, '50, Portsmouth, L.A.**—"In theory, yes — in practice, no." (That's what I said, that's what I said.)

**John DeMeritt, '49, Commons, Tech.**—"I think it's exactly the same as before — only it's stated differently. Some profs still abide by the old set up." (I always thought that students and profs were supposed to abide by the rules, but I guess only the students suffer around here.)

**Rollie Gonby, '48, Smith, L.A.**—"Who is to say what is excessive cutting? They still got you coming and going. With some profs one cut is overcutting — with others there is no limit." (I got to hear him say so to believe it.)

**Shirley Grant, '48, Congreve South, L.A.**—"No, because everyone cuts just as much as before. The rule doesn't

(continued on page 6)

## Letter to the Editor: Individual Courage

It may well be that those timorous individuals who are afraid to venture an honest opinion regarding the Liberal Club magazine need to be frightened still further. If they are completely governed by fear, why are they not afraid of the consequences of such spinelessness? What is more frightening than the realization that many people are relinquishing the precious right to speak freely — casting it away almost as if it were a lighted bomb? The terrifying significance of this attitude is that it shows a submissiveness which invites a legal suppression of free speech.

Maintaining a democracy requires individual courage; a totalitarian state can exist only if a "contented majority" of its subjects lack this quality. Are we losing ours?

W. Neville

## POET'S CORNER

### OVER THE LAND

In a new land  
The maker of plows  
And the plowman  
Plied a world-wide  
Intonation  
Of the King's English;  
To the twang  
Of New England  
And the drawl  
Of the South  
And the clip  
Of the city,  
Till slowly—  
The radio spread  
With the movies  
One speech  
Over the land.

Charles Chase

## Reynolds Selected All-State Conductor

Mr. George E. Reynolds, the director of the University Band and Orchestra, has been selected as the Conductor of the All-State Band at the Annual New Hampshire High School Music Festival. Mr. Reynolds will conduct a band of 100 in a program that was chosen by himself. The festival is to be held in Berlin, N. H. this year on March 17 and 18.

Mr. Reynolds has also announced that several of the selections for the annual spring band concert are original unpublished manuscripts from the John Phillip Sousa Library. The loan of these pieces was made possible by the generosity of Dr. Frank Simon of the Cincinnati Conservatory of Music,

## Letters to the Editor

### Club 400

I think I am speaking for the majority of those who were in the audience when I say that the Club 400 performance of Friday night was sorely lacking in imagination and especially organization. To those of us sitting at the tables the trouble seemed to be a case of "too many cooks" spoiling the showmanship. The fault was not so much that of the individual artists but rather a seeming lack of coordination behind the scenes. There were many high spots — Messrs. Johnston and Taylor, Miss Miller and Mr. Warrington were highly entertaining; Brad Chase proved his versatility although his act was a little long. However, the much-ballyhooed "Bongo" act fell as flat as a bride's first cake. It couldn't have been much worse if it hadn't been rehearsed at all. The confusion in the script was inexcusable and our sympathy went to the M. C. Mr. Danforth, who was obviously a victim of some backstage fumbling.

The point is this: There isn't any question about the presence of talent on this campus but the proper expression of that talent requires more than the mere throwing together of a disorganized show such as was Club 400. Such a program should be responsibly directed by a capable person who will make the whole thing run smoothly. Even poor quality acts will seem better if the program as a whole has life and rapid-fire continuity. Not since the days of Granite Varieties has there been ample opportunity for musically talented people to express themselves individually. Mike and Dial has been making endeavors along this line and Opus 45 should do a great deal if it assumed more responsibility with Club 400. So please, Opus 45, take more pains with your show next year or I'm afraid you'll be playing to an empty house and that wouldn't be fair to some of your more conscientious members.

Sincerely, (and with hope)  
Frank Blair

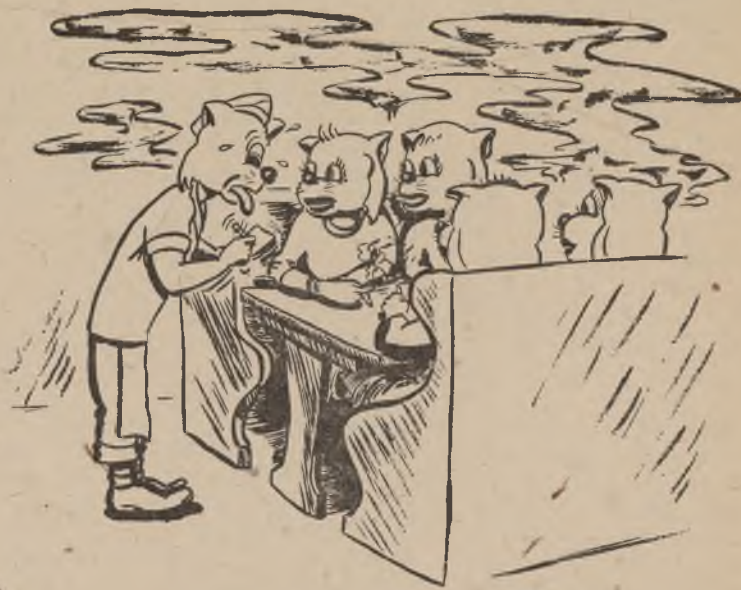
## Freshman Frustration

Dear Editor:

Now, everyone knows that a freshman girl, young and far from home, has a hard time of it in college. Things don't always go her way; in fact, they rarely do go her way, but there was (and I emphasize the past tense) one thing, a sort of shining light piercing the darkness, a ray of hope to keep her spirits up — the one thing she could look forward to. And what was that "ray of hope?" Her meals at Commons! (Not the food, of course, but the associations.) Yes, it was true pleasure to sit in the congenial atmosphere where dozens of lovely veterans and upper classmen shared her problems and patted her weary shoulder, and what sheer bliss to note the ratio of men to women! But alas, and alack! It's gone, the one good thing in a freshman girl's life — a chance to meet men, oodles of them! Now, we've been lowered to the cellar, a dingy, unfamiliar eating place, or so-called "eating place", where the line is endless, the waiting interminable, the food still the same unmentionable, and nothing but a handful of boys to share it all with! Now, I don't ask for much — I don't even complain about the food, (except for the time I had to settle for potato chips on lettuce) and I have a strong enough constitution to bear the unhappiness of three D's, or maybe even an F, but there's one thing I cannot take, and so I plead with all the sincerity of a young girl whose spirit has been crushed, and whose tender heart has been torn to shreds. . . . Oh, let me eat with my old friends upstairs in Commons again!

(Name withheld)

# THE CAT COMMENTS



"Four sundaes—one with nuts two without & one with only walnuts but no marshmallow & the others with chocolate ...no, leave out the walnuts-just put on marshmallow... forget the cream.... better make the other two with nuts, etc."

SIEMBAB

## The Third Force

The cynical and unrelenting expansion of the Soviet system becomes clearer each day. Czechoslovakia is a case in point. The final consolidations of Communist power are now in process. Premier Stalin is making overtures to Finland; next on the list, undoubtedly, are Italy. Then France. The speed and deadliness of these operations cannot be questioned.

The tragic fact in the world today, to those who love democracy, is the failure of America to provide the beacon needed for world recovery and eventual world democracy. Where was American diplomacy in those crucial days that lead up to the ignominious defeat of the democratic principles defended by Czechs President Benes? The failure of Benes was America's failure, and a staggering blow to the world's hopes for democracy.

Now we read that Jan Masaryk, one of democracy's greatest heroes, has said, "I am one of you", to the Czech Communists, and, in effect, to Stalin. This is another undeniable failure of American leadership in world affairs.

The middle groups in Finland, led by the Social Democrats, are facing the same grim battle that democracy has just lost in Czechoslovakia. Will American leadership be forthcoming to aid the Finnish socialists in their fight against Communism?

In France, Premier Schumann, a middle-of-the-road socialist, is losing ground as General DeGaulle's right-wing forces create an informal "unholy alliance" with the Communists. It's a case of the Extreme Right and the Extreme Left destroying the middle-of-the-road elements, in preparation for a chaotic Left-Right "showdown".

The cynical view of this present world crisis is that there are but two forces, Soviet Communism and American monopoly capitalism, that will decay into an American fascism and a final world war.

The view that offers hope to the world is that of the "third force", an anti-Soviet, anti-fascist liberalism. It's the view that the ADA (Americans for Democratic Action, some 25,000 strong), the AVC (American Veterans Committee, some 100,000 strong), and many religious, labor, and non-partisan civic groups are fighting to develop.

It is this "third force" group that is supporting the Marshall Plan for European Recovery, hoping that the present Congress will not blindly fail to pass this vital legislation. It is this "third force" group, failing the dramatic leadership of a Franklin Roosevelt or a Wendell Willkie, that must ring doorbells, print pamphlets, hold public forums, and so on, to arouse America to the present perils facing democracy.

The current issue of the **Saturday Review of Literature** devotes its cover to a picture of Dr. Fritz Sternberg. His book, which is reviewed in this issue of SRL, provides a blueprint for "the third force" in its world-wide struggle against totalitarianism of either the Left or the Right, red fascism or black fascism.

Dr. Sternberg shows conclusively that America must support the middle groups, the Masaryk's, the President Benes's, the Premier Schumann's, the Finnish, and other social democratic parties. The

(continued on page 7)



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# Dart and Millman Pace Wildcat Basketball Team

By George S. Haselton

The 1947-48 edition of Ed Stanczyk's cagers won five games out of a total of seventeen played. Although the record is anything but spectacular there was a few bright spots. One was the scoring by Dick Dart and Bub Millman. The former notched 98 baskets and 24 fouls to tally a record 220 points while Bub notched 70 baskets and broke a record by scoring 56 points on fouls for a total of 196. Katsificas placed third in the scoring with 133 points.

The highlight of the season was the sensational 57-52 upset triumph over St. Anselm's. Bottling up their pint-sized ace, Vinnie Martley, the local sextet managed to come from behind 27-32 at the half and win. Dart scored 16 points in this affair but it was Bub Millman who was high scorer with 21 tallies. After once taking the lead in the third period the Hawks tied up the score frequently thanks to the work of John Bastin, lanky giant who tallied all his 8 points when it hurt the Cats most. But, when the final whistle had blown the home forces were still in the van.

### Maine Beaten in Finale

Another victory worthy of note was over Maine in the finale. Avenging a 47-50 setback up in Orono, the Durhamites took an early lead and held on for dear life. At the half the Cats led 30-23 and despite 20 points by Gates and 15 by Peasley were still able to come through. Bub Millman tallied 24 points for the locals and Dick Dart notched 16.

After losing to Lowell Textile 46-45 and blowing an eight-point half-time lead, the Cats blew another close game to MIT 52-50. These two encounters started the season off on a sour note and the Cats never recovered fully from the heartbreaking defeats. Trailing the Engineers by 13 points at the half the home forces pulled up within an eyelash of MIT only to be nipped in the stretch. Katsificas starred in this encounter with 15 points.

### Bowdoin Swamped

However, against Bowdoin the Cats really came into their own with their

high score of the year and a 73-37 win. At the half the Cats held a nine-point lead and sewed up the contest by scoring 47 points in the final two periods. Dart tallied 17 points and Cotter notched 15 for the locals.

The fourth Wildcat win was over Mass. State 51-44 in a drab game played at Durham. The Cats held a 12-point spread at intermission and almost blew the contest in the third period. Dart scored 17 points for UNH but McGrath of the visitors was leading scorer with 21.

The only Wildcat road win was a thriller over St. Michaels 43-38 at Burlington. The half time score was a 22 all knot and the issue was in doubt up until the closing minutes. Dart scored 11 points for the Cats while Bill Levandowski and Capt. Al Britton hit the cords for 9 each. High scorer of the game was Yankowski of the home club with 17 encounters. UNH only scored three points on fouls in the entire game while St. Michael's only notched four from the free throw line.

### Rhody Wins Twice

The 12 Wildcat defeats were mainly caused by the superior ball handling and height of our worthy opponents. Down at Providence the Cats were really taken for a ride when the highly touted Rams paced by Bruce Blount ran roughshod over them to the tune of 94-59. Blount tallied 26 points, Goodwin 19, Scalfani 14 and Golombieswki 9 to lead the murderous onslaught. At the half it was 51-33 and the home town rooters urged their stars to try and hit the century mark but were disappointed. By scoring 10 fouls Millman led the Cats in scoring with 18 points while Dart amassed 11.

In Durham the Cats were again soundly trounced by the Rams but the score was kept down reasonably well. On the night of the Carnival Ball Goodwin paced his boys to a 65-44 triumph. Scalfani notched 12 points for the visitors whose long shots and superior ball handling spelled the difference. Dart and Millman each tallied 11 points for the home club.

The Cats also lost a pair to Northeastern. In Durham the Huskies, leading 25-23 at the half, went on the win handily to the tune of 55-48. Walsh was the difference as he garnered 30 points, a record for the year at the Lewis Field House. Dick Dart notched 18 for the home forces but it was not enough.

Down in Beantown the Huskies, leading 25-13 at intermission, withstood a 34-point onslaught by the Cats in the second half and once again Walsh was top man garnering 29 points, for a total of 59 against UNH in two games. Dart was the star for the Stanczyks with 24 tallies.

### Terriers Beat Cats

After the win over Bowdoin the Cats sunk into the depths again when Boston University paced by Gaudreault handed the locals a 48-42 lead overcoming a seven-point half time deficit. Not a single Cat player hit the double figures in a game which saw 32 points scored on fouls alone.

Springfield administered a 50-32 walloping to the Cats paced by Sullivan who notched 14 points. The only localite to hit the double figures was Katsificas with 10 tallies. The game was close at the half with Springfield ahead only 20-17.

Just after making it two in a row with a road win over St. Michael's the Stanczyk's came a cropper when they were trounced by the University of Vermont 54-43. Dart and Nieman of the visitors tied for scoring honors with 19 apiece. The Catamounts held

# Wildcat Batteryemen Begin Workouts Soon

By Bill Reid

Henry C. "Hank" Swasey, the grand old man of New Hampshire baseball, inaugurated his 27th season as diamond mastermind at the University when he issued his perennial call for battery candidates this week.

Although Old Man Winter appears to be pouring forth his snowflakes and Northwinds with the regularity of January, Swasey will abide by the calendar and custom and send his charges through pre-season workouts within the more balmy confines of the Lewis Field House.

No less than 13 pitchers and 5 backstops headed Hank's initial summons and reported for duty. Pitching—wise the Wildcats will at least have quantity since not more than half of the 13 prospects will be retained on the normal 22-man squad. The Wildcats were fortunate when only three of last year's regulars doffed their livery for diplomas in 1947. The big noise in the trio, however, was burly Fred White who held the UNH moundstaff together the better part of last season's campaign. Three of Swasey's mound operatives are back for another shot at starting berths. Joe Beaudin, a senior and a southpaw, has drive and speed but has lacked early season control. Gil Standish, another senior, hails from Boston, Mass. and is a Fancy Dan on the hill. The most promising of the veterans is big Bob Haller who has the stuff to become Swasey's mainstay if he comes through as expected.

### Some New Faces

Biff Glassford's J.V. nine of 1947 is sending up a pair of its better chuckers in George Olson and Hal Larrabee both of whom saw plenty of action for the Biffer a year ago. Both throw right handed and have a couple years of eligibility left if they can gain the necessary experience this season.

Among the newcomers are listed Warren Henderson, another Bay State boy, Vince Dunn, and Carmen Ragones who his tossing away his cleats in hopes of sticking on as a member of the UNH moundstaff.

The pitching puzzle is by far the most serious one that Swasey faces since most of the prospects are as of yet untried. What the UNH chief strategists will be able to produce from the list of candidates will go far toward determining the club's chances come Spring.

### Other Positions Covered

The rest of the lineup poses a much simpler problem with veterans scheduled to return in all but two outfield positions. Behind the plate, the Durhamites will depend upon little Hal Burby

a 22-14 halftime lead and always were just one jump ahead of the Stanczyks. Tufts hung another tough defeat on the Cats to the tune of 56-52 just after the Frosh had lost their first game to the Jumbo Juniors. Dart and Kolaniewicz of the Jumbos tied for scoring honors with 14 tallies apiece. Katsificas and Kearns of Tufts also notched 11 apiece. At the half the Jumbos held a 26-25 lead.

### Uconn Routs Stanczyks

In the next to last game of the year the Cats journeyed to the lair of the powerful Uconnns at Storrs and were roughly handled to the tune of 70-47. Maloney scored 18 points for Connecticut and Dart and Tarbell of the Uconnns tied for runner-up honors with 14 apiece. UNH scored 17 points on fouls, making only 15 baskets. Connecticut held a 28-19 half time lead but won going away with 42 points in the closing two periods.

### Individual scoring:

| Name                                | Field Goals | Fouls | Total Points |
|-------------------------------------|-------------|-------|--------------|
| Dart                                | 98          | 24    | 220          |
| Millman                             | 70          | 56    | 196          |
| Katsificas                          | 50          | 33    | 133          |
| Britton                             | 38          | 16    | 92           |
| Dey                                 | 23          | 17    | 63           |
| Levandowski                         | 22          | 17    | 61           |
| Cotter                              | 12          | 10    | 34           |
| Long                                | 4           | 7     | 15           |
| McCormick                           | 4           | 4     | 12           |
| Sheldon                             | 4           | 3     | 11           |
| Tartarczuk                          | 3           | 1     | 7            |
| Lawson                              | 1           | 1     | 3            |
|                                     | 329         | 189   | 847          |
| Total Points: UNH 847 Opponents 925 |             |       |              |

# Bill Forbes Stars for Petrowski's Pucksters

Pat Petrowski's hockey team won four out of nine games but was faced with some of the roughest competition throughout the six states of New England. The proudest victory of the campaign was scored down in the Boston Arena when the Cats avenged an early season setback and pounded Northeastern 8 to 5. Woody Noel was the spark of the Cats as he scored three goals to aid in the win. Bill Forbes and MacDonald also added a goal and two assists apiece to assist in the unexpected victory. There were 19 penalties in the game which saw the Cats sew up the win with four second period goals.

This victory avenged an early season loss to the Huskies in Durham by a 5-4 count. UNH trailed by two goals only to have MacDonald and Forbes notch two to equalize the count. After the Huskies had taken another two goal lead the Cats once again tied the score only to lose in the closing minutes.

### Colby Beaten

Following this loss to Northeastern the Cats won over Colby 6-4 with three first period goals spelling the difference. Then MacDonald scored the last three Cat goals to clinch the win.

The biggest rout of the season was against an impotent Mass: State aggregation and the Cats had a field day winning 12-0. Forbes, who also was the captain, notched four goals, three of them in the opening period. Schoonmaker also notched two tallies and it was the only shutout of the season for goalie Kieth.

The fourth and final win of the year was scored against the winless Norwich sextet on Durham ice. Bill Forbes again was the hero as he scored three goals and one assist in a see-saw battle that saw the Cats emerge from behind to lead 4-3 at the period. Norwich once again tied up the score at the end of the second stanza, 5-5, but Austin's goal won the game.

The opening game of the year was played at West Point and, though beaten 7-2, the New Hampshire team made a good showing against a team definitely out of their class. Snyder of the Pointers notched three goals and two assists to pace his mates while Saunders and Forbes tallied for the locals.

Bowdoin Nips Cats

Th game with Bowdoin at Durham was melted out but the Cats took a beating in the away encounter by a 6-5 count. Trailing 6-2 going into the third period their rally just missed tying the score when MacDonald scored one goal and passed to Kelly for two more.

MIT swamped the Cats 8-2 at Durham mainly due to five goals in the closing minutes of play when Bill Moore, UNH goalie, went askew. MacDonald and Saunders kept the game interesting with tallies until this sudden flurry turned the game into a rout.

The BU Terriers took the measure of the Cats twice, once in Durham by a 6-4 count and once in Boston 4-1. Forbes notched three goals in the home affair and MacDonald tallied the only UNH counter in the latter game at the outset of the third period. The game in Boston was the closest the Cats came to being shut out all season.

### Cats Lose on Road

After the Norwich game the Cats had to play a lot of games in a very short time all on the road. Despite Bill Forbes excellent playing the Cats blew a 4-3 game to MIT when the Engineers scored the winning tally late in the third period. Boston College routed the Cats 9-2 with four goals each in the second and third periods. Sleeth, a new addition to the squad, had tied the score at 1-1 in the second period

before the deluge. Forbes notched the other Cat encounter.

The season ended with a 4-2 loss to Brown at Providence. The Cats jumped off to first period lead on Briand's goal and Forbes tied up the game early in the third period at 2-2, only to see Manard of the Bars notch two fluke scores to win for the home forces. Individual scoring:

Forbes 19-9-28; MacDonald 10-11-21; Saunders 5-3-8; Noel 5-1-6; Kelly 3-3-6; Comings 2-4-6; Schoonmaker 4-1-5; Briand 3-2-5; Austin 2-1-3; Sabowski 2-1-3; Ray 1-2-3; Field 1-1-2; Sleeth 1-1-2; Begin 0-1-1.

# Tufts Defeats Cat Tracksters in Finale

New Hampshire's winter track team wound up its 1948 season last Saturday, by dropping the final meet to Tufts 37½-79½. Kirkles and Fobert of Tufts proved to be the chief sources of trouble to the Wildcats, copping five firsts and two seconds between them — a total of thirty-one points.

The 35-pound hammer event went decisively to New Hampshire with Ed Styrna taking first with a heave of 50 feet, 10¾ inches; and Ted Piciorak notched second. Third place went to a Tufts man.

Other field event points were scored for New Hampshire by Art Johnson and Norton Tupper, who took second and third in the shot in that order, George Wulfin tied for second in pole vault, Burt Barker took second in the broad jump, and Jack Gamble placed third in the high jump.

New Hampshire's only other first was earned by Bob Wilson who paced over the cinders in 10 minutes 14.9 seconds in the 2 mile. Bob Paulson of New Hampshire fought with Callahan of Tufts for second but missed the finish line by a step and had to settle for third.

(continued on page 8)

## UPTOWN THEATRE

DOVER, N. H.

|                           |             |
|---------------------------|-------------|
| Thurs.-Fri.               | March 12-13 |
| <b>HEARTACHES</b>         |             |
| also                      |             |
| <b>UNDER NEVADA SKIES</b> |             |
| Sun.-Thurs.               | March 14-18 |
| <b>CASS TIMBERLANE</b>    |             |
| Spencer Tracy             | Lana Turner |

## STRAND

DOVER, N. H.

|                                   |               |
|-----------------------------------|---------------|
| Fri.-Sat.                         | March 12-13   |
| <b>PRIVATE AFFAIRS OF BEL AMI</b> |               |
| George Sanders and Ann Dvorak     |               |
| also                              |               |
| <b>CAGED FURY</b>                 |               |
| Richard Denning                   | Sheila Ryan   |
| Sun.-Tues.                        | March 14-16   |
| <b>SAIGON</b>                     |               |
| Alan Ladd                         | Veronica Lake |
| Wed.-Thurs.                       | March 17-18   |
| <b>YOU WERE MEANT FOR ME</b>      |               |
| Jeanne Crain                      | Dan Dailey    |

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## STATE THEATRE

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|                                  |                |
|----------------------------------|----------------|
| Fri.-Sat.                        | March 12-13    |
| <b>BANDITS OF DARK CANYON</b>    |                |
| Allan Lane and Bob Steele        |                |
| also                             |                |
| <b>CAMPUS HONEY MOON</b>         |                |
| Lyn and Lee Wilde                | Adele Mara     |
| Sun.-Tues.                       | March 14-16    |
| <b>THE EGG AND I</b>             |                |
| Fred MacMurray Claudette Colbert |                |
| Wed.-Thurs.                      | March 17-18    |
| <b>THE RED HOUSE</b>             |                |
| Edward Robinson                  | Lon McAllister |



## DURHAM BULL

By George Haselton

Everyone else in the immediate vicinity is talking about football subsidization and going into the big time. Therefore, it's about time I got into the shuffle.

Two weeks ago an article in the *New Hampshire* condemned big time football on the theory that it would handicap the already harassed physical education program here at the University. On this I cannot agree.

Football is the only sport that brings any real financial returns into the University coffers and by expanding our sports program as Biff would like, we'd have all the more money available to augment the regular physical education needs of veterans and upperclassmen. This proposed big-time policy would not necessarily bring scandal and paid professionals to our campus. By utilizing our own New Hampshire material, as Glassford did last year, the team could become nationally prominent. Then the alumni in Toledo would have something to talk about and not have to carefully explain that UNH is located here and was founded etc. etc.

The physical needs of most of the students indeed are not satisfied. But a step in the right direction has been taken with the Intramurals, that didn't cost the University much at all. The intense interest in the games even surmounted that towards the Varsity at certain times in the season. And Sigma Beta's win, though it satisfied the physical needs of a scant few, satisfied the vocal chords of the whole fraternity! Let's hope that Mr. Daniel MacPherson can continue his excellent program into spring sports such as baseball and track as he anticipates.

\* \* \* \*

At the end of last week Hank Swasey issued the cry of "Play Ball" to his eager varsity baseball team. At first mostly pitchers and catchers will be working out, but soon the whole team will be on the dirt inside the Field House, in a spirited attempt to better last year's 4-7 record.

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## Wildcat Rifle Team Loses Final Meet Against Harvard

The UNH Rifle team was beaten by Harvard 1260 to 1244 in a close meet last Saturday. Johnson of Harvard was the individual high scorer with a total of 278 points while Jones scored 260 points to lead the Cats. It was the last official match of the year for the Cats and also the finale for J. P. Batchelder, captain for the last two years.

Although the team lost it was quite an improvement for Jones as he placed fifth and last with the Cat shooters against Bowdoin a week ago. His score then was only 233.

## BATTERYMEN

(continued from page 4)

to handle most of the backstopping assignments. Dave McCollough, a light sticking but clever fielding first sacker looks to have the inside track on the first base job. Returning also will be the Wildcat's second sack combination of Bob Francoeur and Soc Bobotas who saw most of their action with the "47" aggregation. Bob usually performs as the pivot man on the D.P. while Soc cavorts at the short field. At third base, Gus DiRubio seems to draw the pre-practice nod though a newcomer with plenty of ability could disrupt the strategy at any of the infield positions.

In the outfield, the battle for starting berths will be wide open with the exception of center where Art Masuccio appears to be intact through the medium of his big bat.

With the Lewis Field House still taking on its new look for Spring, the boys may be hampered for a time by lack of space. Swasey's present plans, however, call for the infield to report on or about the 15th of March while the outfield will begin its workouts immediately following vacation.

Swasey maintains a discreet silence in regard to his club's chances since he hasn't had a good glimpse of some of his material in action yet himself. However, with an experienced inner cordon to work around plus the bevy of pitching hopefuls already reported, the Swaseymen bid fair to better their none too praiseworthy 4-7 record compiled in 1947.

## Opus 45

There will be a special meeting of Opus 45 next Monday, March 15. Matters of special importance will be discussed. Meet in hallway of Ballard at 7:30.

# Plenty of Tracksters Urgently Needed Now

By Gordon L. Barnard

As spring descends on Durham once more and the cinder track appears from beneath its winter cover, the annual search for spike shoe artists begins. Startling as it may seem, the object of this search is you, young man. With the largest student body in school history, the squads are roughly one quarter as large as they were when the enrollment was only 1400.

Brother, this notice is intended for YOU. If you are between the ages of 16 and 30, are more than four feet tall, and weigh at least 100 pounds with your roommates ski boots on, track wants you. Sure, you get winded climbing to the third floor of Murkland. Maybe you are too tired to smoke that Camel after walking a mile for it. And perhaps that time you walked through the field house, you had to use two hands to pick up a shot put. In spite of all this, the men who have been taking on five events in every meet this winter will welcome you.

## Experience Not Necessary

It makes no difference if you have never before been out for track, for more than half the university records are held by men who had no experience prior to college. If no attempt is made to participate, there is no way of determining what you can do. If you come out for practice you will be given certain tests of speed, coordination, and spring to ascertain for what event you would be best qualified. There are fifteen events in a track and field program covering such a variety of talent that if you are reasonably fit there is an event for you.

You can't take time out from your studies? Track needs only one to one and one-half hours per day of your time. If you do not waste at least that much every day without physical and mental benefit, you are a 4.0'er and need the recreation. Incidentally, only one man from each of the squads lost eligibility last semester for scholastic reasons, which is better than the university average as a whole.

## What's In It For You?

Did you say what will I get out of track if I do go out? A good question which deserves a good answer. If you are a normal person you would like to receive personal and social sat-

isfaction in doing something that represents accomplishment in your group. If accomplishment has not been important in your group, it would certainly begin with you. Then too, you would become a member of an organization working and contributing to the success of a project — good training for what you will be doing the rest of your life.

Physically your training will benefit you. Toward the end of a typical scholastic day, when you become tired and uninterested in studying, outdoor exercise will refresh and revitalize you, and will give you a new outlook on the work of the evening. On top of this, a good workout builds up such an appetite, that even the chow at Commons tastes delicious.

## Use Your Facilities

There must be some real and generally acknowledged value in track participation or this and other college administrations would not sponsor the sport or pay for equipment, instruction, travel, and facilities. If you come out, you will be properly equipped, conditioned, tested for fundamental skills, and instructed in methods of performing the event for which you have the most talent. You will be given as much attention as the biggest star on the team, for there are no "cuts" on the track team — the only prerequisite for continuing enrollment being regular practice. Whereas squads in other sports must be whittled down to workable size, track can maintain and equip an almost unlimited number of participants. You, alone, will be the judge of whether or not you like the sport and wish to continue with it.

Frankly, if, after being presented with this discourse, you think your argument still has a leg to stand on — bring it up to the field house and we will enter it in the hop-skip-and-jump.

## Sports Notice

All eligible men interested in participating in the varsity or freshman spring track program are asked to meet with Coach Sweet in the Field House at 4:15 p.m. on Monday, March 15, 1948. The only prerequisite is your desire to participate and your presence at this meeting is requested.

# What a Record! . . . It's ART MOONEY'S hot arrangement of

## "I'm Looking Over a Four Leaf Clover"

(An MGM release)

"Four leaf clover" has turned into a real four leaf clover for ork-pilot, Art Mooney. His record is keeping jukeboxes in clover.

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Art Mooney



# Roots of Culture YOUR BIRTHSTONE AND ITS MEANING

MARCH - THE AQUAMARINE AND BLOODSTONE

WHAT! DINING WITH THE BORGAS?  
MY AQUA-MARINE PROTECTS ME.

MEDIEVAL PEOPLES BELIEVED THAT THE DELICATE AQUAMARINE MADE ONE IMMUNE TO POISON.

THE BLOODSTONE-- GREEN CHALCEDONY STREAKED WITH RED JASPER-- WAS PRIZED BY AMERICAN INDIANS AS AN AMULET AGAINST DANGER.

TRADITIONALLY, MARCH PEOPLE ARE BORN ARTISTS, MUSICIANS, HUMANITARIANS AND IDEALISTS.

HE STARES SO STRANGELY!

ANCIENTLY, BIRTHSTONES WERE ALSO WORN AS PROTECTION AGAINST DISEASE AND THE EVIL EYE.

BEAUTY WISDOM AND COURAGE COMBINED!

LEGEND DECLARES THAT WEARERS OF THE AQUAMARINE, OR THE BLOODSTONE, ARE NOTABLE FOR WISDOM AND COURAGE.

Copyright 1947 Joe

## Board of Directors Established at Notch

When the Notch was first established, a Board of Directors was formed whose standing committees run dances, tournaments, songfest; supply pingpong balls and card decks for one and all. Students volunteered to do the work, and more volunteered than there was work to do under the organized set-up. Suggestions for many other activities such as: ticket agency, tutoring service, book exchange, information bureau, etc., were received from the student body. Recently, the Board forced a committee, headed by Harry McNeil and including Helen Scott, Fred Kuss, Joe Sulham, Nancy Leir, Nancy Cuttler, Audrey Parker, and Kenneth Sanborn.

Among other things this committee found that what Durham Notch Hall had been doing, and what it could be doing were functions that in other schools were supplied by a Student Union.

The need for a Student Union at UNH has long been felt. The alumni of the University have for the past few years been raising money to construct a permanent Union building. In this they are well on their way, but construction of the building is still in the future. Since the need for explaining is urgent, this committee recommended that a Student Union be set up in Durham Notch Hall to satisfy a need and provide an organization that will be ready to go with Union know-how when the permanent Union building is built.

The constitution of Durham Notch Hall Board of Directors has been revised to better fit Student Union functions and to allow for expansion. This constitution is now before the University Committee on Student Organization for approval and will be taken up in detail in a later issue of *The New Hampshire*. Under this constitution the Board of Directors and its standing committee would become the nucleus of the Student Union.

The Student Union is an organization to which all students belong and which is supported by all the students. Its general objectives will be:

1. To serve as an informal educational medium for supplementing the academic education of students and, in so far as possible, for relating the academic and non-academic factors of education — that the student's total training and experience may be well rounded and complete.

## Juniors May Apply For Advanced ROTC

Male students, veterans, who will be academic juniors in the fall of 1948 and have had twelve months' active service in the Army, Navy, Marine Corps, or Coast Guard may now make application for advanced ROTC. Applicants must be physically qualified and not have reached his 27th birthday at time of initial enrollment, (fall of '48).

The following units are established at this institution: Army and Air Force. Within the army, infantry and artillery units are maintained. Completion of two years ROTC training and a six-week summer camp in one of these units will lead to recommendation for a reserve commission in that branch. Students who prefer a commission in one of the army services such as Ordnance, Engineers, Signal or Chemical Corps may qualify for same by pursuing the artillery or infantry course and attending the appropriate branch summer camp.

A recent revision of a joint department of the army and air force memorandum states that the mission of the ROTC "will be to provide the principle source for procurement of junior officers for the regular army and air force." Opportunity for direct appointment of distinguished military students in the regular army and air force is unlimited.

2. To carry out the meaning implied by the word "Union" or "community center" by centralizing, integrating, and democratizing university community effort and activity.

3. To make possible, during leisure hours, individual and group self-discovery and expression through provision of a richly varied recreational life for the college community particularly for students.

4. To maintain a physical center as an instrument for implementing the objectives stated above and for facilitating a communal life through whatever means possible.

With this charge, more students may participate in the group experience of student Union work.

## Six Coeds Receive Basketball Ratings

Six UNH students received basketball officials ratings at Concord on February 19. The examination was under the sponsorship of the Women's National Officials Rating Committee.

Three grades of ratings may be obtained through the examination. The highest is the National rating which permits the holder to officiate anywhere in the United States. Next is the Local rating which permits the holder to officiate within the state. The third rating is the Intramural rating which may be used only for officiating within the institution the holder attends.

The applicants had to take a two-part examination which consisted of a half-hour theory test and a practical examination. Two of the judges were Miss Marion Beckwith, director of Women's Physical Education, and Miss Evelyn Browne, assistant professor at UNH. Miss Browne is also the president of the N. H. Board of the Women's National Officials Rating Committee.

The UNH students receiving the rating were: National, Janet Chase; Local, Bertha Pepin, Phyllis Messer, Shirley O'Neil; Intramural, Janet Tinker, Rosemarie Jones.

A final rating meeting will be held at Durham on March 12 at NH Hall. Eight high school teams have been invited to participate in regular games that will be played at that time. An informal discussion will follow the games.

## Durham Choir Gives Sacred Cantata Sun.

The Durham Community Church choir under the direction of Irving Dana Bartley will present the sacred cantata, "The Seven Last Words of Christ" by Dubois next Sunday afternoon at the Exeter Baptist Church at 4 p.m. Grace Miller, Mrs. Philip S. Barton, Kenneth Morrow, Raymond B. Richardson and Herbert J. Moss will be heard as soloists.

At 7:30 p.m. next Sunday the choir will present the same cantata at the Durham Community Church.

Those singing in the chorus are Guyneth Allen, Beverly R. Barton, Ruth Belyea, Jean M. Garfield, Elizabeth Hallock, Mrs. Harriet L. Jackson, Dorothy Kohl, Marion MacLane, Elaine Nordholm, Mary Wadleigh, Mrs. Donald Woods, sopranos; Elizabeth Barker, Mrs. Chester Doe, Katharine Frizzell, Mrs. R. H. Granger, Mrs. W. H. Setzer, Helen Swan, Mrs. H. C. Swasey, altos; Paul Abell, Richard Quinney, Eugene Watson, tenors; Richard Abell, Waldo Sanders, Clarence B. Wadleigh, Jr., basses.

### Meaning What?

By Francis Tremblay

I could write any verses, feather light,  
With meaningless words, glittering bright,  
Empty of feeling but graceful and gay,  
Strongly appealing with nothing to say.

Dancing and clever, quicker than wit,  
Elusive forever, without meaning knit,  
Flashing like fire that flames in the night,  
Strong as desire fading from sight.

Fragile as bubbles and just as enduring,  
Forgetful of troubles, rich and alluring,  
Words are so clever yet still they are naught,  
For absolute meaning can never be caught.

## "What's the Big Idea?" Should Be on Tip Of Student's Tongue

Once, every blue moon, in a lost village back of nowhere, a hermit leaves his cave, walks to the corner gas station and asks in a querulous voice, "What's the Big Idea?" He then walks back to his cave and waits for another blue moon.

He isn't a revolutionist or a rebel or an anarchist or a Bolshevik or an isolationist. He merely wants to know.

The man at the gas station doesn't know because he gets his gas from the truck driver. The truck driver doesn't know because he gets his gas from the distributor. The distributor, doesn't know because he gets his gas from the refinery. The boss of the refinery doesn't know because he deals with the fellow at the gas well. The fellow at the gas well doesn't know because he takes orders from a company he has never seen.

No one knows so the hermit can't do much about getting an answer.

We are all hermits but we differ from the lost village hermit and we think we know because we listen to the radio, read the papers and look at the ads in the magazines. We think we know because we give dumb answers on quiz programs. We think we know because we go once each year to the fire station and place X's in front of names we never heard of and in front of paragraphs of fine print we do not read. We think we know because we go to lunch with some person who went out to lunch with the cousin of the secretary to a congressman.

We think we know all the answers and then suddenly we wake up without meat or without sugar or without soap. We think we know the answers and suddenly we find ourselves in the middle of some international argument or up against a stone wall in domestic relations.

Searching for answers to the question, "What's the Big Idea?" is the No. 1 objective in college training. R. E. Manchester, Dean of Men Kent State University Kent, Ohio

"Mother, may I go out tonight?"  
"No, my darling Jill;  
Father and I go out tonight  
You'll hav to tend to the still."

## THE CATS MEOW

(continued from page 3)

mean a thing." (She can say that. She's supposed to graduate this year.) Marion Shea, '50, Congreve South, L.A.—"No, but it eases my 'conscience' some." (You mean to tell me that you go around cutting classes and think a thing about it?)

Tibi Little, '48, Congreve South, L.A.—"I don't think it makes much difference with the profs." (I don't think so either, although some of them have been rather nice about it.)

Robert Lane, '48, PDU, L.A.—"I really can't see much difference in it. I haven't been any evidence of the new set up. I can't see any value attached to it." (We both must be blind.)

Janet Datson, '48, Chi O, L.A.—"Yes, I believe it is. It is different as it is set up but not in actual practice." (First she agrees then she doesn't. Just like a woman.)

The trouble with rules and regulation is that everyone interprets them to suit their own need. This applies to all rules, even to the one referred to in this week's question. The trouble with the so called "Unlimited Cuts" rule is that it is too flexible and it can be interpreted in so many ways and no matter what your interpretation you would probably be right in your final decision. However, this does not count because student interpretation is not exceptable and since no official interpretation is given by the high and mighty in T Hall, the professor's decision is almost always considered to be right. What we need around here is a Supreme Court or something equivalent to it to do the enterpreting for both the administration and the students.

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## "The Students' Book Bar"

(Located in "The Campus Toggery")

Prop: Mike Sharpe '48



How Much Do You Read?

How much do you read? It is a well-known fact that the person who has the most misconceptions, prejudices and warped opinions is usually the least read. The person who knows the fact is cautious in forming opinions. He is not narrowminded or dogmatic. He thinks clearly before stating his views.

The well-read person, like the educated person, is humble. He knows that he cannot be an authority on everything. He considers each problem squarely and honestly and makes no snap judgements. He reads both sides of the question and forms his opinions intelligently.

Commons Dormitory Elects New Officers for '47-'48

At a meeting of the Commons Dormitory last Monday night, Mar. 1, the following men were elected officers for the 1947-48 college year: Laurence S. Ring, President; John Ulcika, Vice President; Donald T. Benson, Sec.-Treas.; and Thomas E. Rodgers, Social Chairman.

Tentative plans were also made for a combination hayride-clambake social to be held in the early spring if finances, weather, and Administration permits.

Music Forum Will Feature Shostakovich Recordings

Darius Milhaud's Suite Provençal and Shostakovich's "Leningrad" Symphony will be played at the second meeting of the newly established Contemporary Music Forum. The meeting is scheduled for Tuesday, March 16, at 7 p.m. and will be held, as before, in the Pine Room of Ballard Hall.

The group behind this forum hope that both faculty and students will avail themselves of this chance to hear recordings of more recent music than that generally heard in the concert halls and over the air-waves.

Study in Mexico Available to All

Dr. Joseph S. Werlin of the University of Houston has announced that students from all colleges have an opportunity to study abroad this summer in International Study Center in Cuba, Guatemala, and Mexico. Under the direction of the University of Houston, courses taught in English, in Spanish, and in Sociology designed to "acquaint the students with the social, cultural, and historical aspects of Latin-American countries" are being offered in two summer semesters at these centers.

Traveling and living expenses amount to \$275 for the term in Cuba, June 7-July 8, and \$340 for the Mexico-Guatemala trip, July 19-August 23. Tuition is dependent on subjects taken; up to six hours of university credit may be earned each semester. Veterans are welcomed to these courses; tuition is paid for by the Veterans Administration and the subsistence allowance continues as for regular college study.

Students enrolling for either or both terms in the summer concerts are free to make their own travel and living arrangements if they wish.

In addition to five lectures weekly in courses taken, students will make at least fifteen field trips, gaining first hand knowledge of our Latin-American neighbors.

Applications for the first term should be completed by May 15. For further information students should contact:

Joseph S. Werlin, Director, International Study Centers, University of Houston, 3801 St. Bernard Street, Houston 4, Texas.

Majchrzak Sings at Mar. Faculty Recital

The Music Department will present Miss Elaine Majchrzak, soprano, in a faculty recital on March 17. Miss Majchrzak is an instructor of voice and the director of the University Women's Glee Club. She will be accompanied by Florence Beamer Bratton as she presents the following program:

|  |                 |
|--|-----------------|
| A Pastoral (Rosalinde)                   | Veracini        |
| Dido's Lament (Dido and Aeneas)          | Purcell         |
| Non so più cosa son (Marriage of Figaro) | Mozart          |
| Widmung                                  |                 |
| Freisinn                                 |                 |
| Leis' rudern hier                        | Schumann        |
| Wenn durch die Piazzetta                 |                 |
| Lied der Braut                           |                 |
| Niemand                                  |                 |
| Im Westen                                |                 |
| Frühlingsnacht                           |                 |
| Romance                                  | Debussy         |
| Tout Ça!                                 | Ravel           |
| L'heure Exquise                          | Hahn            |
| Le Papillon                              | Fourdrain       |
| The Swan Bent Low                        | MacDowell       |
| A Maid Sings Light                       | MacDowell       |
| Counterpoint (Ms)                        | Anthony Donato  |
| The Gull (Ms)                            | Anthony Donato  |
| Charity                                  | Richard Hageman |

There is no admission charge. The public is cordially invited. The program will begin at 8 p.m. in New Hampshire Hall. Students taking applied music or any formal music class are required to attend.

THE THIRD FORCE

(continued from page 3)

kind of thinking shown in Sternberg's "How to Stop the Russians - Without War" provides the first specific charter for world implementation of the Marshall proposals, and the last hope for a free world. D.M.

AND SO . . .

Once upon a time, Monday morning at 2 to be exact, while you were sleeping, two would-be journalists and a heeler tagged Schlotbom found themselves in serious difficulty. They had five inches of space to fill on this page and nothing to fill it with.

"Fill it with \*")('&—!" said the Heeler.

"Go out and shoot the Dean. We need news," said one journalist.

"Why don't we just burn Ballard," offered the second journalist.

They never did agree, so the Dean lives, Ballard stands, and there's nothing in this space.

Were they "The Good Old Days"? Here are just a few of the rules that were posted in the 1880's in an Amboy, Ill. store: **Store must be open from 6 a.m. to 8 p.m.;** Sunday School regularly; the employee who is in the habit of smoking Spanish cigars, being shaved at the barber's, going to dances and other places of amusement will assuredly give his employer **reason to be suspicious of his integrity** and honesty; men employees are given one evening a week for courting; the leisure hours should be spent for the most part in reading.

HAM'S Market

|                               |      |
|-------------------------------|------|
| Smoked Shoulder 4-6 lb. ave.  | .55  |
| Clover Leaf Bacon 1 lb. layer | .59  |
| Corn Beef Fancy Brisquet      | .65  |
| 3 lb. Crisco or Spry          | 1.25 |
| Gro-pup                       | .32  |
| Corn Beef Hash lb. 10 oz.     | .35  |

SENIORS!

Tom Cotter, President, Class of 1948, says: Please order your cap and gown at once. Deadline is March 18.

at

The College Shop  
BRAD MCINTIRE  
DURHAM, NEW HAMPSHIRE

Students-for-Wallace Hold First Meeting

The first organization meeting of the UNH Students-For-Wallace was held in the Durham Community Church on Feb. 26.

In the opening speech, acting-chairman Peter Weyl stressed the need for action by students in the Third Party movement. Dr. Rideout, chairman of the New Hampshire Chapter of PCA, presented a plan of action for student participation in this movement, and Carol Kurtz and John Connors gave a report on the New England Students-For-Wallace Conference held in Boston on Feb. 14.

The UNH Students-For-Wallace have formed action committees and inaugurated a Wallace-for-President committee in Portsmouth. Also planned by this group is the application of political technique here on campus. Under the leadership of Miss Carol Kurtz, each dormitory will be regarded as a miniature ward. A representative corresponding to a ward heeler will be chosen in each dormitory, for the purpose of interviewing prospective wardmen.

Mask and Dagger

By Harold Orel

The play "Hay Fever" by Noel Coward which Mask and Dagger will produce on April 14-17 at New Hampshire Hall, comes directly from the middle and most productive phase of the author's life. Noel Coward is one of the most successful of all living play wrights and has done a prodigious amount of work in the theater. "Private Lives" and "Design for Livin", two other Noel Coward plays, difficult to produce here, need the professional stage for adequate producing, but "Hay Fever", like both of these plays, is an attempt to continue the tradition of high comedy originated during the Restoration Period of English history, and continued by Oscar Wilde to a devastating advantage.

Noel Coward is a quadruple threat in the modern theater; he not only writes plays, he directs them; he not only writes music and musical comedies, he sings, dances, and acts. And all of them successfully. Not soon to be forgotten by veteran Broadwayites is "Tonight at 8:30", which starred Gertrude Lawrence. His work in the movies has reached an even wider audience. "The Scoundrel", with Martha Sleeper, is a notable example of his early efforts in this field; the late Alexander Woolcott proclaimed Noel Coward's story of a British destroyer, "In Which We Serve", absolutely (bar none) the best film about World War II. More recently "Brief Encounter" frightened Hollywood into a realization that films made on a modest budget can tell more truths about daily life than super colossal epics. "This Happy Breed", much in the line of the well-known "Calvalcade", reinforced the convictions of many movie-goers that Hollywood had much to learn about the art of movie-making from a man whose primary business was not, after all, the making of movies.

"Hay Fever", being a comedy, is even more difficult to produce than a period drama like "The Barretts of Wimpole Street". Objectivity is a prime requisite, and comedy demands technical knowledge, the incongruities of life, the intonation of lines. The average amateur is afraid of the necessary audience response; comedy, particularly high comedy, demands confidence in the part of the actor. To help convey the idea of what he wants, and to help bring the standards of the production closer to the standards of a finished show, Professor Batcheller, the director, is arranging the playing of four or five records with dialogue between Noel Coward and Gertrude Lawrence, that the members of both casts may understand to better advantage the technique of line delivery in high comedy. With the exception of direction this play will be all student-produced.

Robert: "Do you think your father would object to my marrying you?" Eve: "If he's anything like me he would."

THE SHELL STATION

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# SCM Group Weighs ERP, Corporations

The Social Responsibility Commission of SCM is now sponsoring an Economic Study Group whose purpose is to study present economic problems of our society in the light of Christian principles.

The group has segregate the problems into five divisions: the European Recovery Program, Depressions, Giant Corporations, Labor Unions, and Criteria for Christian Action.

Each meeting of the Group considers one of the divisions selected. Each member, having previously taken an aspect of the problem under discussion, contributes by providing background material, analysis, and proposals for recommendation and future action.

## European Recovery Program

At the meeting held Thursday, March 4, the European Recovery Plan (Marshall Plan) was considered. The highlights of the discussion were:

It was felt that the ERP was a logical and necessary extension of the Truman Doctrine. For success of the Program the continued cooperation between the 16 participating nations is necessary. Also necessary is sufficient outside help to release Europe from the various circle of underproduction in industry and underproduction in agriculture.

## Situation Changed

It was recognized by the Group that the situation has changed somewhat since the Committee of European Economic Cooperation (representing the 16 nations) reported last September. These changes were due to (1) a serious drought last summer in Europe, (2) inflation in the United States, and (3) increased iron, steel and coal production in Europe.

On the basis of the facts brought out in the discussion, the Group felt that the following advantages and disadvantages would be implicit in the adoption of ERP.

## Advantages of ERP

Some of the advantages would be: ERP would break the vicious underproduction cycle in Europe; it would make certain areas less acceptable to Soviet influence; and it would be a humanitarian endeavor to prevent Europe from becoming warped in mind and body.

Some of the disadvantages would be: The international effects of unilateral action on the part of the U.S.; ERP gives undue control (in its proposed form) to the Secretary of State; it may possibly disrupt east-west European trade; ERP may cause the U.S. to back undemocratic and unrepresentative governments, and on the other hand, may cause our intervening unduly in other nations' affairs; it bypasses the United Nations; and it may add friction between the United States and Russia.

## May Require Controls

It was also felt that the Program may require the reinstitution of price and credit controls in the U. S.

The above advantages and disadvantages, it was noted, could be strengthened or eliminated by current and future events.

## Study Group Members

The Economic Study Group is composed of Jean Carlisle, Marsha Setzer, Ruth Coombs, Esther Marotte, Alan Marcus, Paul Marotte, Roger Woodward, Ken Fish, Herbert Verry, and Leo Redfern.

The next meeting of the Group will take place this afternoon in the SCM Lounge. The topic for discussion is "Giant Corporations since 1870".

## Lost and Found

Lost—A man's Waterbury wrist watch. If found please return to R.H. Kimball, 229 Gibbs. Reward.

Lost—A lady's Hamilton wrist watch. If founded please call 151. It is thought to have been lost between Alpha Xi and Grant's.

Lost—A brown alligator billfold. Call Virginia Holt at 151.

Found—A girl's gold ring in the Ladies' Room at Commons. Owner may identify and claim by calling at Apartment M-2 between 5:00 and 7:00 p.m.

## CONTEST

(continued from page 1)

must be original and unpublished.

The prize-winning plays will be handled by Walter H. Baker Company as agent for the author on the basis of a 20% commission and will become the property of Walter H. Baker Company. The judges reserve the right to declare "no contest" if the entries do not warrant the awarding of a prize.

## Originality Important

The plays will be judged on apparent dramatic effectiveness, and originality of thought and experience will count heavily. This is one method by which Mask and Dagger hopes to encourage all potential and undiscovered playwrights at UNH.

For additional information and entry blanks, contact Doris Beaulieu, Phi Mu, Dick Gangi at PDU, or Jane Lea Maynard at Smith.

## TRACKSTERS LOSE

(continued from page 4)

Dick Sweet pulled in six points for the locals by placing second in both the 300 and 600 yard runs. In the 300 he was followed by teamster Frank Barndollar and Bruce Mather who tied for third. Barndollar also took third in the 45-yard high hurdle and the 45-yard low hurdles.

New Hampshire's Bob Johnson was able to push Tufts' ace miler, Ted Vo-

gel, but was not quite able to match his final spurt and finished second.

A gentleman without a living is like a pudding without suet.

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